

## BABEȘ-BOLYAI UNIVERSITY



# SÎNZIANA TARȚA

*Associate lecturer*

## 1. PERSONAL INFORMATION

- Contact information
- **Email:** sanzianatarta@yahoo.com
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- Website or academic profiles
- **ORCID:**
- **ResearcherID:**

## 2. RESEARCH INTERESTS

- **Acting methods**
- **Physical theatre**
- **Contemporary dramaturgy**
- **Musical and interdisciplinary performance**
- **Dance and movement-based performance**
- **Voice and vocal performance**

## 3. ARTISTIC STATEMENT

My artistic practice is grounded in the continuous exploration of the actor's body, voice, and imaginative freedom. I am particularly interested in interdisciplinary performance, where theatre intersects with dance, music, and visual arts.

Through my work, I seek to investigate the tension between playfulness and rigor, intuition and structure, personal expression and collective creation. Long-term collaborations with directors, choreographers, and musicians have shaped my artistic identity, allowing me to develop versatility across classical texts, contemporary writing, devised theatre, and musical performance.

## 4. EDUCATION

2011 **MA in Acting** "I.L. Caragiale" National University of Theatre and Film, Bucharest, Romania

2009 **BA in Acting** "I.L. Caragiale" National University of Theatre and Film, Bucharest, Romania

2008 **BA in Fashion / Costume Design** National University of Arts, Faculty of Decorative Arts and Design, Bucharest, Romania

2004 **Art High School Diploma – Printmaking** "Aurel Popp" Art High School, Satu Mare, Romania

## 5. ACADEMIC POSITIONS & EMPLOYMENT

**Actress**, collaborator and permanent performer since 2014

National Theatre Cluj-Napoca, Romania

Freelance actress and interdisciplinary performer in theatre, film, dance, music, and voice acting projects.

## 6. AWARDS & NOMINATIONS

- **Best Actress in a Leading Role**, for *Dora in Our Class* by Tadeusz Słobodzianek, directed by László Bocsárdi, National Theatre Cluj-Napoca Awards Gala, 2016
  - **Best Actress Award**, for *Death and Reincarnation of a Cowboy* by Rodrigo García, directed by Andrei Măjeri, Pledez pentru Tine(ri) Festival, Piatra Neamț, 2016
  - “Mona Marian” Award for Young Creators, National Theatre Cluj-Napoca, for the roles in *UbuZdup!* and *Apolodor*, 2015
  - **Best Supporting Actress**, *Nefericiții*, Graduation Gala, UNATC, 2011
  - **Special Jury Award**, Graduation Gala, UNATC, 2009

## 7. ARTISTIC PRACTICE

### 7.1. Theatre – National Theatre Cluj-Napoca & Collaborations

**2025**

- *Ghilgameș, after the Epic of Gilgamesh*, scenario by Çağlar Yiğitoğulları, directed by Çağlar Yiğitoğulları

**2024**

- *Ruth & Starkey's Daughter – We Bombed New Haven* by Joseph Heller, directed by László Bocsárdi, National Theatre Cluj-Napoca
- *Slujitorii Frumuseții*, scenario by Çağlar Yiğitoğulları, inspired by Bhagavad Gita, directed by Çağlar Yiğitoğulları, National Theatre Cluj-Napoca
- *Fabiana – Twelfth Night* by William Shakespeare, directed by Botond Nagy, National Theatre Cluj-Napoca
- *Clara Smith – How Mr. Gherase Fell in Love with Clara Smith* by Cosmin Stănilă, directed by Doru Vatavului, National Theatre Cluj-Napoca

**2023**

- *Alcmena – Amphitryon* by Molière, directed by Silviu Purcărete, National Theatre Cluj-Napoca

- *Cântece Șamanice / The Quest, inspired by The Conference of the Birds, directed by Çağlar Yığitoğulları*
- *Ana – The Taming of the Shrew (rewriting) after Shakespeare, directed by Leta Popescu*

## **2022**

- *Karin Thimm – The Bitter Tears of Petra von Kant by R.W. Fassbinder, directed by Eugen Jebeleanu*
- *Nina – The Audition by Alexander Galin, directed by Ionuț Caras*

## **2021**

- *Elena Vasiliu – Nu mai ține linia ocupată by Alexandra Felseghi, directed by Adina Lazăr*
- *Masha – Three Sisters by A.P. Chekhov, directed by Răzvan Mureșan*
- *Mirela – (In)Correct, text and direction by Leta Popescu*
- *First Actress – Six Characters in Search of an Author by Luigi Pirandello, directed by Tudor Lucanu*
- *Lulu – Chiritza in Quarantine, concert-performance, directed by Ada Milea*

## **2020**

- *Multiple roles – Demons. Stavrogin's Confession / Beginnings after F.M. Dostoevsky, directed by Tudor Lucanu*
- *Singer – Ubu in Concert, directed by Ada Milea & Gábor Tompa*

## **2019**

- *Miranda – The Tempest by William Shakespeare, directed by Gábor Tompa*
- *Suzy – Cel mai iubit dintre pământeni after Marin Preda, directed by Tudor Lucanu*
- *Lulutza – Chiritza in Concert, directed by Ada Milea*

## **2018**

- *Messenger of the Ruler – Meșterul Manole after Lucian Blaga, directed by Andrei Măjeri*
- *Rasela Nachmansohn – Craii de Curtea-Veche by Mateiu Caragiale, directed by Răzvan Mureșan*
- *Grandmother Selkirke – The Island after Gellu Naum, concert-performance, directed by Ada Milea*

## **2017–2007**

- *Extensive repertoire including productions at National Theatre Cluj-Napoca, Teatrul Odeon Bucharest, UNATC, Opera Națională București, and independent stages, in classical, contemporary, musical, and devised performances.*

## **7.2. FILM**

- *The Man in the Circle* – directed by Răzvan Mureșan, 2022
- *The Unlucky One* – directed by Iura Luncașu, 2017
- *L1–L5 (short film)*, directed by Letiția Roșculeț, 2013
- *About Other Mothers* – directed by Andrei Ionescu & Tibi Iordan, 2010
- *4,3,2* – directed by Cristian Mungiu, 2007

### 7.3. SCENOGRAPHY & COSTUME DESIGN

- Costume designer for Ghilgames, National Theater Cluj-Napoca, 2025
- Costume designer for Slujitorii Frumuseții, National Theatre Cluj-Napoca, 2024
- Costume design for Cel mai iubit dintre pământeni, National Theatre Cluj-Napoca, 2019
- Multiple scenography and costume projects for theatre and educational musical productions (2009–2015)

## 8. DANCE & MOVEMENT

Professional training and performance in contemporary dance, contact improvisation, and choreographic theatre, including international workshops and long-term practice in competitive dance sport.

## 9. MUSIC, VOICE & PUBLIC SPEAKING

- TEDx speaker – *Why Play Matters* (TEDxZorilor, 2024)
- Voice acting for major animated films and series (*Toy Story*, *Zootopia*, *Happy Feet 2*, *Dumbo* etc.)
- Musical performances and collaborations with Ada Milea and independent ensembles

## 10. LANGUAGE SKILLS

Romanian – native

English – fluent

Hungarian - beginner

French - beginner

## **11. ADDITIONAL SKILLS**

- Musical performance
- Vocal work
- Ensemble creation
- Improvisation
- Concert-performance formats

## **12. FESTIVALS & PROFESSIONAL ACTIVITIES**

Participation in national and international theatre festivals, exhibitions, concerts, and interdisciplinary artistic projects (FNT, FITS, festCO, IPIFF, among others).

## **13. REFERENCES**

Available upon request.